

# Curriculum Vitae

## Nayana Keshava Bhat

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Website: [www.nayanabhat.com](http://www.nayanabhat.com)  
Birth date: 04. November 1985  
Birth place: Udupi, Karnataka, India  
Nationality: Indian



## Selection of works as a choreographer

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Titel	<b>A Duet. Ein Solo. (2015)</b>
Produced by	ARGEkultur; also supported by residencies at Szene Salzburg and Dance Identity Burgenland
Premiere at	Open Mind Festival, 18 November 2015
Team	Nayana Bhat, Robert Herbe
Wiederaufnahme	Salzburger Performance Tage, 10 April 2017
Titel	<b>I'll be your mirror (2013)</b>
Created at	International Choreographic Exchange Program, SEAD
Premiere at	Josef Eckart Theatre, SEAD, 24 June 2013
Team	Nayana Bhat, Louise Everarts de Velp, Chris Sta Maria
Titel	<b>On the way to the Perfect Place (2013)</b>
Created at	International Choreographic Exchange program, SEAD
Premiere at	New Faces New Dances Festival, 23 February 2013

Team	Andrea Gunnlaugsdottir, Berta Baliu Franquesa, Carla Morera, Katarina Barbara Kavcic, Maayan Reiter, Sara Piljek, Theano Vasilaki
Titel	<b>Thin Ice (2012)</b>
Produced by	International Choreographic Exchange program, SEAD
Premiere at	Tanzhaus Festival, 10 October 2012
Team	Allison Barlog, Britt Kamper, Mzamo Jama Nondlwana, Kendra Hamann

## Selection of works as a dancer

09 Jun 2017	Bharatanatyam performance at Kajetaner Kirche for Lange Nacht der Kirche Festival, 2017, with Katharina Fuchs and Asmita Banerjee
10 Okt 2016	Solo Bharatanatyam performance at Salzach Halle, Laufen for the 30 <sup>th</sup> anniversary of Weltladen, Laufen
18 Nov 2015	A Duet. Ein Solo., Open Mind Festival
23 April 2015	„Spot on me“ choreographed by Michikazu Matsune at Kunstraum Niederösterreich, Vienna
7 June 2014	Bharatanatyam performance with Dr Sandra Chatterjee at Kaiviertel Fest
16, 17 March 2013	MITOS Project with Nele Weber at KunstQuartier, Salzburg
21 August 2012	“The Inglorious Story” – a solo as a part of the evening <i>Solos in Spaces</i> ; presented at Jaaga, Bangalore
19 June 2012	„Reaching Beyond“ - an extract from „Beyond the Mirror“ presented in Kolkata, India, by Sapphire Dance Creations
9, 10 Dec 2011	„Au Delà du Miroir: Beyond the Mirror“ - choreographed by Michel Casanovas (FR), premiered at La Centre de Musica Popular Festival at Perpignan and Ceret, France.
Sept 2011	„Who's afraid of traffic?“ - a collaborative site-specific performance devised by choreographer Preeti Sunderajan for a street festival in Bangalore
15 & 21 Aug 2011	„Project H2Zero“ - a site-specific movement installation project devised by Veena Basavarajaiah and Deepak Shivaswamy, presented at National Gallery for Modern Arts and UB city mall, Bangalore
June-Aug 2010	Weekend performances as a part of Summer Improvisation Workshop by Katie Duck, Amsterdam, the Netherlands. <ul style="list-style-type: none"> <li>■ Dance – painting collaboration with Dutch painters – Edgar Jansen, Hans Gritter, Theo van Loon and Rudd Ritsma</li> <li>■ “One more time, please” – an improvisational quintet in collaboration with three dancers</li> <li>■ “Room of Invented Memory”, a structured improvisational quintet with two other dancers and two musicians</li> <li>■ “Bollywood”, a structured improvisational trio with 2 musicians</li> <li>■ “Wonderland” – a performance for children presented at Maarten Luther Kerk</li> </ul>
30 Jan 2010	„The Spaces Between“ - a contact improvisation performance devised by dancer/choreographer Lucy May Constantini (UK/FR), presented at Bon-

	jour India Festival, curated by Alliance Francaise de Bangalore
<b>2007 - 2009</b>	<b>Important works as a dancer with Nritarutya Dance Collective</b>
May 2009	„Prayog 3“ - a dance production by Nritarutya Dance Collective, presented at Dharwad Utsava, Karnataka, India
14, 15 Nov 2008	„Prayog 3“ presented at the 25th World Performing Arts Festival, Lahore, Pakistan, with Nritarutya Dance Collective
4 Nov 2008	„Trikon“ - a dance production by Nritarutya Dance Collective presented at Hampi Utsava, India
4, 5 Okt 2008	„Prayog 3“ - presented at SAMA Festival, New Castle upon Tyne, UK
April 2008	„Ijjodu“ - performed the opening dance sequence in a Kannada feature film with Nritarutya Dance Collective
29 Jan 2008	„Prayog 3“ - premiered in Bangalore, India
6, 7 Aug 2007	„Trikon“ - presented at India Now Festival, London, UK
Jul 2007	„Trikon“ - presented at Soorya Festival, Kerala, India

## Teaching Practices/Workshops/School projects

2015, 2016, 2017	<p>„<b>Moving Clowns</b>“ a workshop module for self-awareness through movement, dance and clown-theatre, developed in collaboration with clown-trainer, Peter Kaubisch. It has two formats titled „Freiheit und Fiasko“ and „Flow und Folie“. Has been taught at</p> <ul style="list-style-type: none"> <li>• GEA Akademie, Schrems, Niederösterreich</li> <li>• Afro-asiatisches Institut, Salzburg</li> <li>• U-Lab, Munich</li> <li>• Alliance Francaise de Bangalore, India</li> </ul>
2016	
2014	
2015 – 2016	<p>„<b>I Am - self-awareness through movement and dance</b>“, developed with influences of Feldenkrais, Yoga and Indian classical dance forms. Has been taught at</p> <ul style="list-style-type: none"> <li>• Afro-Asiatisches Institut, Salzburg</li> <li>• OASE , Salzburg</li> <li>• Bildungswerk Rosenheim, Germany</li> <li>• KLVHS Petersberg, Germany</li> <li>• Classes for adults</li> </ul>
Nov 2015	
Nov 2015	
Aug 2015	
2011 – 2012	
2015 – 2017	<p><b>Bharatanatyam classes</b> for beginners and intermediate, taught at</p> <ul style="list-style-type: none"> <li>• Afro-Asiatisches Institute, Salzburg</li> <li>• Universität Sport Institut, Salzburg</li> </ul>
2014 – 2015	
2011 - 2012	Instructor for <b>Body Talk</b> – a creative movement module for children, devised by Shiri Dance Company, Bangalore, taught in several schools across Bangalore as a part of the curriculum
May 2012	Summer workshop for children with United Arts Society, Bangalore

Dec 2011	Two Bharatnatyam workshops for children aged between 8yrs – 14yrs in Perpignan and Céret in France
June – Nov 2011	Creative movement classes for Carmel School, Bangalore, India
March 2011	Choreography project for Welcom Group School for Hotel Administration, Manipal University, India
Oct – Nov 2010	Choreography project for St. Mira's High-school, Bangalore, India
Sept 2008	Dance-production for 400 children at Vidyshilp Academy, Bangalore, India
Oct 2007	Dance production for 15 underprivileged children in Chamrajnagar, India

## Dance-related experience

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2015	Text-documented the production of Netzwerk AKS "Time Code 9733"
2014	Participant speaker at dance symposium "Rapture and rupture with love and emotion in contemporary dance", alongside Dr. Georg Lechner, Claudia Jeschke, Cynthia Ling Lee and Dr Sandra Chatterjee; organised by Salzburg University
June 2013	Assistance and rehearsal co-ordination for Bodhi Project touring in Lausanne
2013	Administrative support at Salzburg Experimental Academy of Dance
2007 - 2009	Administrative support at Nritarutya Dance Collective

## Education and training

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### ***Salzburg Experimental Academy of Dance***

2012 - 2013	ICE (International Choreographic Exchange) program at SEAD, a post-graduate certification in choreography
Contemporary techniques with	<ul style="list-style-type: none"><li>• Marco Torrice</li><li>• Martin Kilvady</li><li>• Athanasia Kanellopoulou</li><li>• Mirjam Klebel</li><li>• Matej Kejzar</li><li>• Eulalia Ayguade Farro</li><li>• Christine Gouzelis</li><li>• Jozef Frucek</li><li>• Linda Kapetanea</li><li>• Martin Nachbar</li><li>• Jorge Jáuregui</li></ul>
Workshops	<ul style="list-style-type: none"><li>• Composition workshop with Jana Unmüßig</li><li>• Composition workshop with Jonathan Burrows</li></ul>
Choreographic	<ul style="list-style-type: none"><li>• Assistance to dancer Eulalia Ayguade Farro for Akram Khan Reper-</li></ul>

assistance to

tory training at SEAD, Salzburg

- Assistance to Jozef Fruček and Linda Kapetanea in the creation process and showings of “Brutal” at ARGEkultur and SEAD

## Workshops attended

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11 Feb 2017	Interplay Dance Intensive workshop with Andrea Hackl, Salzburg
Dec 2015	Christmas Workshop with Katie Duck, Amsterdam
Sept 2014 & 2015	Smith at Schmiede Akademie Lab, Hallein, Austria
2011	Contact Improvisation workshops with <ul style="list-style-type: none"><li>• Michel Casanovas</li><li>• Liz Erber</li><li>• Erica Kaufmann</li></ul>
2011	Feldenkrais training including sessions of <ul style="list-style-type: none"><li>• Awareness through Movement</li><li>• Functional Integration</li></ul>
June, Jul 2010	Summer Improvisation and Instant Composition workshop with Katie Duck, Amsterdam, with the following teachers <ul style="list-style-type: none"><li>• Katie Duck</li><li>• Vincent Cacalano</li><li>• Makiko Ito</li><li>• Sylvain Merét</li><li>• Agustin Bellusci</li><li>• Sharon Smith</li></ul>
Jan 2010	Contact Improvisation with Lucy May Constantin

## Indian Classical Dance Training

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2010 -2012	Bharatanatyam with Guru Minal Prabhu, Bangalore, India
2008 – 2010	Classical Ballet with Yana Lewis Dance Academy, Bangalore, India
2008 – 2009	Kathak with Guru Dipanjali Bedi, Bangalore, India
1999 – 2006	Junior-level Bharatanatyam training with Guru Shubhada Sudhir, Manipal, India

## Bachelor studies and work experience

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2010 – 2011	Independent program producer for a show on Education and Career with ETV India
2007	Reporter at TV9 Kannada, India
2006	Sub-editor at the New Indian Express, Bangalore, India

2003—2006

Bachelor of Arts in Journalism and Mass Communication from Manipal University, India

## Other Skills

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Foundation Certification in Transactional Analysis and Psychotherapy

Language skills:

- Kannada native-speaker
- English C2
- Hindi C1
- German B2

## Mitgliedschaften und Freizeitinteressen

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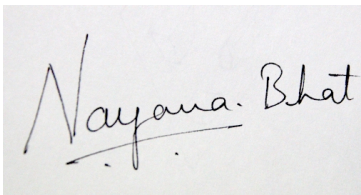
Founding member of the artistes association „Influx – Netzwerk für Tanz, Theater und Performance“ seit Jän 2017

Member of clown-theater group „Clownfabrik“ and performed at

- Kunstschleuder Festival 2014
- A street clown improvisation as a political critique on consumerism Regensburg, Germany, Aug 2015

Hiking, arts, books, travel and food.

Salzburg, 31. Juli 2017

A photograph of a handwritten signature in black ink on a light-colored background. The signature reads 'Nayana Bhat' in a cursive, flowing script. The first name 'Nayana' is written in a larger, more prominent hand, and 'Bhat' is written in a smaller, more compact hand to its right. There are some small marks and a horizontal line under the 'a' in 'Nayana'.

Nayana Keshava Bhat