

Curriculum Vitae

Nayana Keshava Bhat

Adresse: Röcklbrunnstrasse 6, 5020 Salzburg
Telephone: +43(0)6649324974
E-Mail: nayana.k.bhat@gmail.com
Website: www.nayanabhat.com
Birth date: 04. November 1985
Birth place: Udupi, Karnataka, India
Nationality: Indian



Selection of works as a choreographer

| | |
|--------------------|--|
| Title | Room of Inevitable End |
| Premiered at | Sommerszene Festival 2018 |
| Title | A Duet. Ein Solo. (2015) |
| Premiered at | Open Mind Festival, 18 November 2015 |
| Repeat-performance | Salzburger Performance Tage, 10 April 2017 |
| Title | I'll be your mirror (2013) |
| Created at | International Choreographic Exchange Program, SEAD |
| Premiered at | Josef Eckart Theatre, SEAD, 24 June 2013 |
| Titel | On the way to the Perfect Place (2013) |
| Premiered at | New Faces New Dances Festival, 23 February 2013 |
| Title | Thin Ice (2012) |
| Premiered at | Tanz_house Festival, 10 October 2012 |

Selection of works as a dancer

| | |
|-------------------|---|
| 09 Jun 2017 | Bharatanatyam performance at Kajetaner Kirche for Lange Nacht der Kirche Festival, 2017, with Katharina Fuchs and Asmita Banerjee |
| 10 Okt 2016 | Solo Bharatanatyam performance at Salzach Halle, Laufen for the 30 th anniversary of Weltladen, Laufen |
| 18 Nov 2015 | A Duet. Ein Solo., Open Mind Festival |
| 23 April 2015 | „Spot on me“ choreographed by Michikazu Matsune at Kunstraum Niederösterreich, Vienna |
| 7 June 2014 | Bharatanatyam performance with Dr Sandra Chatterjee at Kaiviertel Fest |
| 16, 17 March 2013 | MITOS Project with Nele Weber at KunstQuartier, Salzburg |
| 21 August 2012 | “The Inglorious Story” – a solo as a part of the evening <i>Solos in Spaces</i> ; presented at Jaaga, Bangalore |
| 19 June 2012 | „Reaching Beyond“ - an extract from „Beyond the Mirror“ presented in Kolkata, India, by Sapphire Dance Creations |
| 9, 10 Dec 2011 | „Au Delà du Miroir: Beyond the Mirror“ - choreographed by Michel Casanovas (FR), premiered at La Centre de Musica Popular Festival at Perpignan and Ceret, France. |
| Sept 2011 | „Who's afraid of traffic?“ - a collaborative site-specific performance devised by choreographer Preeti Sunderajan for a street festival in Bangalore |
| 15 & 21 Aug 2011 | „Project H2Zero“ - a site-specific movement installation project devised by Veena Basavarajaiah and Deepak Shivaswamy, presented at National Gallery for Modern Arts and UB city mall, Bangalore |
| June-Aug 2010 | Weekend performances as a part of Summer Improvisation Workshop by Katie Duck, Amsterdam, the Netherlands. ■ Dance – painting collaboration with Dutch painters – Edgar Jansen, Hans Gritter, Theo van Loon and Rudd Ritsma ■ “One more time, please” – an improvisational quintet in collaboration with three dancers ■ “Room of Invented Memory”, a structured improvisational quintet with two other dancers and two musicians ■ “Bollywood”, a structured improvisational trio with 2 musicians ■ “Wonderland” – a performance for children presented at Maarten Luther Kerk |
| 30 Jan 2010 | „The Spaces Between“ - a contact improvisation performance devised by dancer/choreographer Lucy May Constantini (UK/FR), presented at Bonjour India Festival, curated by Alliance Francaise de Bangalore |
| 2007 - 2009 | Dancer with Nritarutya Dance Collective |

Teaching Practices/Workshops/School projects

„**Moving Clowns**“ a workshop module for self-awareness through movement, dance and clown-theatre, developed in collaboration with clown-trainer, Peter Kaubisch. It has two formats titled „Freiheit und Fiasko“ and „Flow und Folie“. Has been taught at

| | |
|-------------|--|
| 2015-2018 | <ul style="list-style-type: none"> • GEA Akademie, Schrems, Niederösterreich • Afro-asiatisches Institut, Salzburg |
| 2016 | <ul style="list-style-type: none"> • U-Lab, Munich |
| 2014 | <ul style="list-style-type: none"> • Alliance Francaise de Bangalore, India <p>„I Am - self-awareness through movement and dance“, developed with influences of Feldenkrais, Yoga and Indian classical dance forms. Has been taught at</p> |
| 2015 – 2016 | <ul style="list-style-type: none"> • Afro-Asiatisches Institut, Salzburg |
| Nov 2015 | <ul style="list-style-type: none"> • OASE , Salzburg |
| Nov 2015 | <ul style="list-style-type: none"> • Bildungswerk Rosenheim, Germany |
| Aug 2015 | <ul style="list-style-type: none"> • KLVHS Petersberg, Germany |
| 2011 – 2012 | <ul style="list-style-type: none"> • Classes for adults <p>Bharatanatyam classes for beginners and intermediate, taught at</p> |
| 2015 – 2018 | <ul style="list-style-type: none"> • Afro-Asiatisches Institute, Salzburg |
| 2014 – 2015 | <ul style="list-style-type: none"> • Universität Sport Institut, Salzburg |
| 2011 - 2012 | Instructor for Body Talk – a creative movement module for children, devised by Shiri Dance Company, Bangalore, taught in several schools across Bangalore as a part of the curriculum |
| Dec 2011 | Two Bharatnatyam workshops for children aged between 8yrs – 14yrs in Perpignan and Céret in France |

Education and training

Salzburg Experimental Academy of Dance

| | |
|-----------------------------|---|
| 2012 - 2013 | ICE (International Choreographic Exchange) program at SEAD, a post-graduate certification in choreography |
| Workshops | <ul style="list-style-type: none"> • Composition workshop with Jana Unmüßig • Composition workshop with Jonathan Burrows |
| Choreographic assistance to | <ul style="list-style-type: none"> • Assistance to dancer Eulalia Ayguade Farro for Akram Khan Repertory training at SEAD, Salzburg • Assistance to Jozef Fucek and Linda Kapetanea in the creation process and showings of “Brutal” at ARGEkultur and SEAD |

Workshops attended

| | |
|------------------|---|
| 11 Feb 2017 | Interplay Dance Intensive workshop with Andrea Hackl, Salzburg |
| Dec 2015 | Christmas Workshop with Katie Duck, Amsterdam |
| Sept 2014 & 2015 | Smith at Schmiede Akademie Lab, Hallein, Austria |
| 2011 | Contact Improvisation workshops with <ul style="list-style-type: none"> • Michel Casanovas |

| | |
|----------------|---|
| 2011 | <ul style="list-style-type: none">• Liz Erber• Erica Kaufmann Feldenkrais training including sessions of |
| June, Jul 2010 | <ul style="list-style-type: none">• Awareness through Movement• Functional Integration Summer Improvisation and Instant Composition workshop with Katie Duck, Amsterdam, with the following teachers |
| Jan 2010 | Contact Improvisation with Lucy May Constantini |

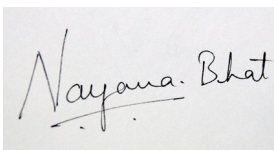
Indian Classical Dance Training

| | |
|-------------|---|
| 2010 -2012 | Bharatanatyam with Guru Minal Prabhu, Bangalore, India |
| 2008 – 2010 | Classical Ballet with Yana Lewis Dance Academy, Bangalore, India |
| 2008 – 2009 | Kathak with Guru Dipanjali Bedi, Bangalore, India |
| 1999 – 2006 | Junior-level Bharatanatyam training with Guru Shubhada Sudhir, Manipal, India |

Bachelor studies and work experience

| | |
|-------------|--|
| 2010 – 2011 | Independent program producer for a show on Education and Career with ETV India |
| 2007 | Reporter at TV9 Kannada, India |
| 2006 | Sub-editor at the New Indian Express, Bangalore, India |
| 2003—2006 | Bachelor of Arts in Journalism and Mass Communication from Manipal University, India |

Salzburg, 23. Oktober 2018



Nayana Keshava Bhat